

Sleep Song

by Brendan Graham & Rolf Lovland

Arr. Akira matsunaga

♩ = 86

dolce mf

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 86. The dynamics are *dolce* and *mf*. The lyrics are: "Loo li Loo li Loo li lai lay Loo li". The piano accompaniment features a simple harmonic accompaniment with a bass line that often has a half-note or dotted half-note rhythm.

The second system of the musical score continues the vocal and piano parts. It begins with a double bar line and a repeat sign. The lyrics are: "Loo li Loo li lai lay". The piano accompaniment continues with similar harmonic support. Chord markings "Dm" are placed above the piano staff at the beginning and end of the system. The system ends with a double bar line.

The third system of the musical score continues the vocal and piano parts. It begins with a double bar line and a repeat sign. The lyrics are: "Lay down your head and Ill'". The piano accompaniment continues with similar harmonic support. Chord markings "Dm" are placed above the piano staff. A boxed letter "A" is placed above the piano staff. A triplet of eighth notes is marked with a "3" above it. The system ends with a double bar line.

14 Gm7 Am Dm Dm7 Em

sing you a lul-la-by Back to the years of

18 B^b Dm Dm Dm^(onA)

loo - li lai lay And I'll sing you to sleep and

22 Dm Gm Am Dm Dm

I'll you to - mor - row Bless you with love for the

26 $A_m(\text{onC})$ D_m

road that you go

メロウグランドピアノ

road that you go

31 D_m B^b G_m7 A_m

May you sail fair to the far fields of for - tune, with

May you sail fair to the far fields of for - tune, with

35 D_m B^b G_m7 A_m

dia -monds an d pearls at your head and your feet An d

dia -monds an d pearls at your head and your feet An d

39 B^bM7 F Gm9 Am

may you need ne - ver to ba - nish mis - for - tune

may you need ne - ver to ba - nish mis - for - tune

43 B^bM7 C Am Dm

May you find kind - - in all that you meet.

May you find kind - ness in all that you meet.

47 Dm B^bM7 C Am

May there al - ways be - an gels to watch - o ver

May there al - ways be - an gels to watch - o ver

51 B^b F B^b C Dm

you To gui - de you each step of the way

you To gui - de you each step of the way .

55 Dm B^b C Am

To guard you and keep you safe from all

To guard you and keep you safe from all

59 B^b Am Gm Dm^(onG) Am7 Am Dm F^(onE)

harm Loo - li, loo - li, lai lay

harm Loo - li, loo - li, lai lay

Violin Solo

63 F F D_m(onF) G_m(onF) C(onF)

Musical score for measures 63-66. The top staff shows a treble clef with rests. The bottom staff shows piano accompaniment with chords and melodic lines. Chords are F, F, D_m(onF), G_m(onF), and C(onF).

67 F F G_m(onF) F C(onF)

Musical score for measures 67-70. The top staff shows a treble clef with rests. The bottom staff shows piano accompaniment with chords and melodic lines. Chords are F, F, G_m(onF), F, and C(onF).

71 D_{m7} F(onC) B^b B^bM7 C

Musical score for measures 71-74. The top staff shows a treble clef with rests. The bottom staff shows piano accompaniment with chords and melodic lines. Chords are D_{m7}, F(onC), B^b, B^bM7, and C. A triplet is marked in measure 73.

75

Dm C C6 B^b B^bM7

79

Dm Dm Dm Dm

Piano

B

ヴォーカル
Dm B^bM7 Gm7 Am

83

May you bnng love an d may you hap -pi -ness Be

May you bnng love an d may you hap -pi -ness Be

87 Dm B^bM7 Gm7 Am

loved in re - turn to the end of your days Now

loved in re - turn to the end of your days Now

91 B^bM7 F Gm Am

all off to sleep, I'm not mean -ing to keep you, I'll just

all off to sleep, I'm not mean -ing to keep you, I'll just

95 B^bM7 C Am Dm

sit for a while and sing loo li, la - i lay.

sit for a while and sing loo li, la - i lay.

99

Dm B^b Dm C Am F(onA)

May there al - ways be an - gels to watch o - ver

May there al - ways be an - gels to watch o - ver

103

B^bM7(onA) B^bM7 C Dm

you, To gui - de you each step of the way

you, To gui - de you each step of the way .

107

Dm B^bM7 C Am

To guar d you and keep you safe from all

To guar d you and keep you safe from all

111

B^b Gm Am7 Dm Dm

harm Loo - li, loo - li, lai lay. - - - -

harm Loo - li, loo - li, lai lay. - - - -

116

Gm Am7 Dm Dm

-Loo li, loo li, lai lay. li loo li,

-Loo li, loo li, lai lay.

120

Loo li lai lay Loo - li - lai - loo li lai

C

ヴォーカル

pp

124

Loo - li - la - i lay

Loo - li - la - i lay

li - la - i

Loo - li - la - i lay

Loo - li - la - i lay

Loo - li - la - i

=

129

lay

Loo - li - la - i lay

Loo - li - la - i lay

lay

Loo - li - la - i lay

Loo - li - la - i lay

=

134

Loo - li - i la - i lay

Loo - li - i la - i lay