

Sleep Song

by Brendan Graham & Rolf Lovland

Arr. Akira matsunaga

$\text{♩} = 86$
dolce pp

6 *pp* Dm Dm Dm Dm

A Loo li Loo li lai

12 Dm Dm Gm7 Am Dm Dm7 Em B \flat

19 Dm Dm Dm(onA) Dm Gm Am Dm

25 Dm Am(onC) Dm arco

31 *mp* Dm B \flat Gm7 Am Dm B \flat Gm7

38 Am B \flat M7 F Gm9 Am B \flat M7

44 C Am Dm Dm B \flat M7 C

50 Am B^b F B^b C Dm

55 Dm B^b C Am B^b Am Gm Dm^(onG) Am⁷ Am Dm^{ff} F^(onE)

63 F Dm^(onF) Gm^(onF) C^(onF) F

68 F Gm^(onF) F C^(onF) Dm⁷ F^(onC)

73 B^b B^bM⁷ C Dm C C⁶ B^b

78 B^bM⁷ Dm Dm Dm Dm

83 **B** Dm B^bM⁷ Gm⁷ Am Dm B^bM⁷ Gm⁷ Am

91 B^bM⁷ F Gm Am B^bM⁷ C

97 Am Dm Dm B^b Dm C Am F(onA)

Musical staff 97-102: Treble clef, key signature of one flat. Chords: Am, Dm, Dm, B^b, Dm, C, Am, F(onA). The melody consists of quarter and eighth notes with some slurs.

103 B^bM7(onA) B^bM7 C Dm Dm B^bM7

Musical staff 103-108: Treble clef, key signature of one flat. Chords: B^bM7(onA), B^bM7, C, Dm, Dm, B^bM7. The melody continues with quarter and eighth notes.

109 C Am B^b Gm Am7 Dm

Musical staff 109-114: Treble clef, key signature of one flat. Chords: C, Am, B^b, Gm, Am7, Dm. The melody features quarter and eighth notes.

115 Dm Gm Am7 Dm Dm

Musical staff 115-120: Treble clef, key signature of one flat. Chords: Dm, Gm, Am7, Dm, Dm. The melody continues with quarter and eighth notes.

121 C

Musical staff 121-125: Treble clef, key signature of one flat. A boxed 'C' chord symbol is positioned above the staff. The melody consists of quarter and eighth notes.

126

Musical staff 126-130: Treble clef, key signature of one flat. The melody continues with quarter and eighth notes.

131

Musical staff 131-135: Treble clef, key signature of one flat. The melody continues with quarter and eighth notes, ending with a double bar line.