

Sleep Song

by Brendan Graham & Rolf Lovland

Arr. Akira matsunaga

$\text{♩} = 86$
dolce mf

Vocal

Loo li Loo li Loo li lai lay Loo li

Piano

Loo li Loo li Loo li lai lay Loo li

Violin

pp

Cello

pp

6

Vo.

Loo li Loo li lai lay

Pf.

Loo li Loo li lai lay.

Vn.

Loo li Loo li lai

Vc.

pp

pp

Dm Dm Dm

11 A

Vo. *Dm* *Dm* *Dm* *Gm7* *Am*

Lay down your head and I'll sing you a lul-la-by

Pf. *p* Lay

Vn.

Vc. *pp*

16

Vo. *Dm* *Dm7* *Em* *Bb* *Dm* *Dm*

Back to the years of loo-li lai lay And I'll sing you to

Pf. And I'll sing you to

Vn.

Vc.

21 $D_m^{(onA)}$ D_m G_m A_m D_m D_m

Vo. sleep and I'll you to - mor - row Bless you with love for the

Pf. sleep and I'll you to - mor - row Bless you with love for the

Vn.

Vc.

26 $A_m^{(onC)}$ D_m

Vo. road that you go

Pf. road that you go

Vn. *arco*

Vc. *arco*

メロウグランドピアノ2

31 Dm B^b Gm7 Am Dm

Vo.
 May you sail fair to the far fields of for-tune, with dia-monds an d

Pf.
 May you sail fair to the far fields of for-tune, with dia-monds an d

Vn. *mp*

Vc. *mp*

36 B^b Gm7 Am B^bM7 F

Vo.
 pearls at your head and your feet An d may you need ne-ver to

Pf.
 pearls at your head and your feet An d may you need ne-ver to

Vn.

Vc.

41

Gm9 Am B^bM7 C Am

Vo. ba - nish mis - for - tune May you find kind - in all that you

Pf. ba - nish mis - for - tune May you find kind - ness in all that you

Vn.

Vc.

46

Dm Dm B^bM7 C Am

Vo. meet. May there al - ways be - an gels to watch - o ver

Pf. meet. May there al - ways be - an gels to watch - o ver

Vn.

Vc.

51

B^b F B^b C D_m D_m

Vo. you To gui - de you each step of the way To

Pf. you To gui - de you each step of the way . To

Vn.

Vc.

56

B^b C A_m B^b A_m G_m D_m(onG)

Vo. guard you and keep you safe from all harm Loo - li,

Pf. guard you and keep you safe from all harm Loo - li,

Vn.

Vc.

61 Am7 Am Dm F(onE) F F Dm(onF) Gm(onF)

Vo. loo - li, lai lay

Pf. loo - li, lai lay

Vn. *ff*

Vc. *mf*

Violin Solo

66 C(onF) F F Gm(onF) F C(onF)

Vo.

Pf.

Vn.

Vc.

71

Dm7 F(onC) B^b B^bM7 C Dm

Vo.

Pf.

Vn.

Vc.

76

C C₆ B^b B^bM7 Dm Dm

Vo.

Pf.

Vn.

Vc.

Piano

B

ヴォーカル

81 Dm Dm Dm B^bM7 Gm7

Vo. May you bnnng love an d may you

Pf. May you bnnng love an d may you

Vn.

Vc.

86 Am Dm B^bM7 Gm7 Am

Vo. hap - pi - ness Be loved in re - turn to the end of your days Now

Pf. hap - pi - ness Be loved in re - turn to the end of your days Now

Vn.

Vc.

91 B^bM7 F Gm Am B^bM7

Vo. all off to sleep, I'm not mean -ing to keep you, I'll just sit for a

Pf. all off to sleep, I'm not mean -ing to keep you, I'll just sit for a

Vn.

Vc.

96 C Am Dm Dm B^b Dm

Vo. while and sing loo li, la - i lay. May there al - ways be

Pf. while and sing loo li, la - i lay. May there al - ways be

Vn.

Vc.

101

C Am F(onA) B^bM7(onA) B^bM7 C

Vo. an - gels to watch o - ver you, To gui - de you each step of the

Pf. an - gels to watch o - ver you, To gui - de you each step of the

Vn.

Vc.

106

Dm Dm B^bM7 C Am

Vo. way To guar d you and keep you safe from all

Pf. way To guar d you and keep you safe from all

Vn.

Vc.

111

B^b G_m A_{m7} D_m D_m

Vo. harm Loo - li, loo - li, lai lay. - - - -

Pf. harm Loo - li, loo - li, lai lay. - - - -

Vn.

Vc.

116

G_m A_{m7} D_m D_m

Vo. -Loo li, loo li, lai lay. li loo li, Loo li lai

Pf. -Loo li, loo li, lai lay.

Vn.

Vc.

C

ヴォーカル

pp

121

Vo. lay Loo - li - lai - loo li lai Loo - li - la - i lay

Pf. Loo - li - la - i lay

Vn.

Vc.

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126

Vo. Loo - li - la - i lay li - la - i lay Loo - li - la - i

Pf. Loo - li - la - i lay Loo - li - la - i lay Loo - li - la - i

Vn.

Vc.

131

Vo. lay Loo - li - la - i lay Loo - li - i la - i lay

Pf. lay Loo - li - la - i lay Loo - li - i la - i lay

Vn.

Vc.

136

Vo.

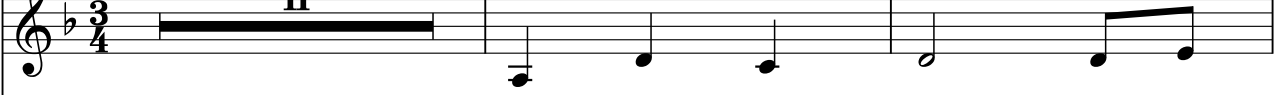
Pf.

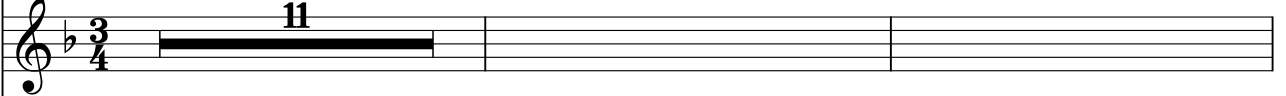
Vn.

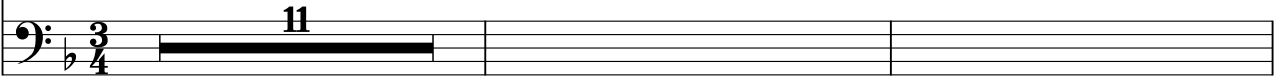
Vc.

Sleep Song


138

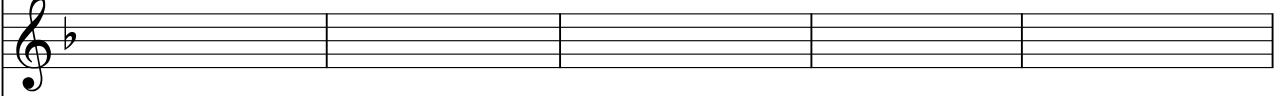
Vo. 
Lay down your head and Ill'

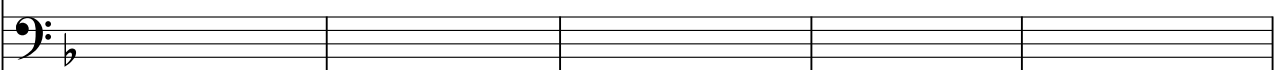
Vn. 

Vc. 


151

Vo. 
sing you a lul-la-by Back to the years of loo-li lai-

Vn. 

Vc. 

156

Vo. 
-lay And I'll sing you to sleep and Ill' sing you to-mor-row

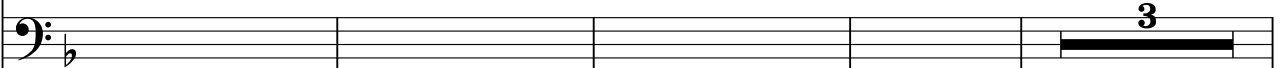
Vn. 

Vc. 

161

Vo. 
Bless you with love for the road that you go.

Vn. 

Vc. 

168

Vo. 

May you sail fair to the far lds of for - tune, with dia - monds and

Vn. 

Vc. 

173

Vo. 

pearls at your head and your feet And may you need ne - ver to

Vn. 

Vc. 

178

Vo. 

ba - nish mis - for - tune May you find kind - ness in all that you

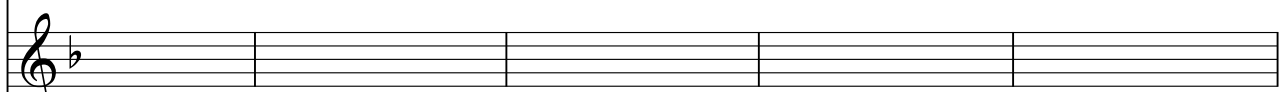
Vn. 

Vc. 

183

Vo. 

meet. May there al - ways be an - gels to watch o - ver

Vn. 

Vc. 

188

Vo.

 you To guide you each step of the way. To

Vn.

Vc.

193

Vo.

 guard you and keep you safe from all harm Loo - li,

Vn.

Vc.

198

Violin

Vo.

 loo - li, lai - lay.

Vn.

Vc.

203

Vo.

Vn.

Vc.

208

Vo. 

Vn. 

Vc. 

213

Vo. 

Vn. 

Vc. 

220

Vo. 
 May you bring love, and may you bring hap - pi - ness. Be loved in re -

Vn. 

Vc. 

225

Vo. 
 - tum to the end of your days. Now fall off to sleep, I'm not

Vn. 

Vc. 

230

Vo. 

mean-ing to keep you. I'll just sit for a - while and sing loo - li - lai -

Vn. 

Vc. 

235

Vo. 

-lay. May there al - ways be an - gels to watch o - ver

Vn. 

Vc. 

240

Vo. 

you To guide you each step of the way. To

Vn. 

Vc. 

245

Vo. 

guard you and keep you safe from all harm Loo - li,

Vn. 

Vc. 

250

Vo. loo - li, lai lay. Loo - li, loo - li, lai

Vn.

Vc.

255

Vo. la Loo - li - la - i lay

Vn.

Vc.

263

Vo. Loo - li - la - i lay Loo - li - la - i Lay - - Loo - li - la - i

Vn.

Vc.

268

Vo. lay - - Loo - li - la - i lay Loo - li - la - i Lay

Vn.

Vc.

Dm

273

Vo.

A musical staff for the voice part. It features a treble clef and a key signature of one flat (B-flat). The first measure contains a single note with a slur and a fermata. The second measure is empty. The staff ends with a double bar line.

Vn.

A musical staff for the violin part. It features a treble clef and a key signature of one flat (B-flat). The staff is empty for both measures and ends with a double bar line.

Vc.

A musical staff for the cello part. It features a bass clef and a key signature of one flat (B-flat). The staff is empty for both measures and ends with a double bar line.

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