

Hallelujah

Words & Music by Leonard Cohen

Arr. Akira Matsunaga

M.M. ♩=30

♩=45

pp

$E^b \text{dim}$

A_m =50

$E^b m^{(65)}$ =56

$A_{m7}^{(65)}$

A_m =60

5

$E^b \text{dim}$ =64

$A_m^{(onE)}$ =65

$E^b \text{dim}^{(onE)}$ =66

$A_m^{(onE)}$ =66

$D_{m7}^{(65)}$

F

10

F

C =68

C =68

C

14

C

C

A_{m7}

C

A_m

$F^{(onA)}$

F

G_7

18

C

G_7

C

F

CM_7

A_{m9}

F

G

$A^b m$

$A_m^{(65)}$

CM_7

C

23

F =66

A_m

$F^{(onA)}$

F

$C^{(onE)}$

D_{sus4}

1.

C

C =68

29

2.

C

C

C

A_{m7}

C

A_m

33

$F^{(onA)}$

F

C

G_7

C

F

G

A_{m7}

F

G

E

38 C_{M9} C F A_m F_(onA) F C_(onE) G_{m(onD)}

43 1. C C 2. F C_{M7} A_m F

48 C G_{7(onD)} C C C A_m C A_m A_{m7}

61 F_(onA) F G₇ C_(onE) D_{sus4(onG)} G_{7(onD)} C F C_{M7} A_m C F F₇ *mf*

66 G_(onD) E C D_{m(65)} F A_m

70 F_(onA) F C_(onE) G_{7(onD)} F A_m F C

74 F C G D_m=62 A_m arco F=46 C_(onE)=50

80 E_m=63 F_{M7} E_m=53 C_{M7} C