

Hallelujah

in C

Words & Music by Leonard Cohen

Arr. Akira Matsunaga

Ver.03

M.M. ♩=30

♩=45 E^{\flat}_{dim}

Vocal

Piano

Violin

Cello

pp

pp

The musical score is written for four parts: Vocal, Piano, Violin, and Cello. The key signature is C major, and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure has a tempo marking of M.M. ♩=30. The second measure has a tempo marking of ♩=45 and a dynamic marking of E^{\flat}_{dim} . The Vocal part consists of a whole rest in the first measure and a whole note in the second measure. The Piano part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Violin part has a whole rest in the first measure and a half note in the second measure. The Cello part has a whole rest in the first measure and a half note in the second measure. The dynamic marking *pp* (pianissimo) is indicated for both the Violin and Cello parts in the second measure.

2 A_m $\text{♩} = 50$ $E_m^{b(65)}$ $\text{♩} = 56$ $A_{m7}^{(65)}$

Vn

Vc

4 A_m $\text{♩} = 60$ $E^{b \dim}$ $\text{♩} = 64$

Vn

Vc

6 $A_m^{(onE)}$ $\text{♩} = 65$ $E^{\flat}_{dim}(onE)$ $\text{♩} = 66$

p

Vn

Vc

8 $A_m^{(onE)}$ $\text{♩} = 66$ $D_{m7}^{(65)}$ F

mp *fz*

Vn

Vc

10 F $\text{C} = 68$

mp

sfz

Vn

Vc

12 $\text{C} = 68$ C

Vn

Vc

♩=68
C

14

Well I heard there was a se-cret chord that
faith was stro-ng but you need-ed proo-f You
コンサートグラント *p*

Vn

Vc

16

Da-vid played and it pleased the Lord. But you don't rea-ly care for mu-sic,
saw her bath-ing on the roof, her beau-ty and the moon light o-ver-

Vn

Vc

18

C G7 C F CM7

mf

do ya? Well it goes like this: the forth, the fifth, *3* the
 threw ya and she tied you to her kitchen cha-ir and

mp

mp

Vn *arco*

Vc

20

A⁹ F G A^b_m

mf

mi nor fall, and the ma jor lift the ba - fl - ed king com - pos - ing Hal - le -
 she broke your throne and she cut your hair, and from your lips she drew the Hal - le -

Vn

Vc

22 *Am*⁽⁶⁵⁾ *CM7* *C* *mp* 3 *F* =66 *mf* 3

lu - jah. - - - Hal - le - lu - jah, Hal - le -
 lu - jah. - - - Hal - le lu jah Hal - le

Vn

Vc

24 *Am* *F*^(onA) *F* *mp* 3 *mp* 3

lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah Hal - le lu - jah Hal - lu -

Vn

Vc

26 $C^{(onE)}$ D_{sus4} 1. C

lu - - - jah
lu - - - - -

Vn

Vc

28 $C=68$ 2. C

Well your jah
mp

Vn

Vc

mf

ミュージックボックス

30

C

Well baby I' - ve been he - re be - fore
 there was a time when you let me know

||

32

C

I've seen this room and I've walked this floor you know I used-to live alone be-fore I
 what's rea-ly go - ing on be-low but now you never - show that to - me

34

C G7 *mf* C F G

knew ya? And I've see - n your flag on the mar - ble ar - ch and
do ya? But remember when I moved in you and

Vn

Vc

36

Am7 F G E

love is not a vic - tor - y march It's co - ld and It's a - bro - ken Hal - le -
the ho - ly dove was mov - ing too and eve - ry breath we drew was Hal - le

mf

Vn

Vc

38 *C_{M9}* *mp* *C* *F* *p* *mp*

lu - jah. Hal - le - lu - jah, Hal - le -
 lu - jah Hal - le - lu - jah Hal - le

Vn

Vc

40 *A_m* *p* *mp* *F^(onA)* *F*

lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah Hal - le - lu - jah Hal - le -

Vn

Vc

42 C^(onE) G_m^(onD) 1.

lu - - - - jah - - - -
 lu - - - - jah

mp *mp*

Vn

Vc

44 C F 2.

well jah - - -

Vn

Vc

46

Cm7

Am

F

Musical score for measures 46-47. The piano part (right and left hand) features complex triplets and slurs. The violin (Vn) and viola (Vc) parts have simple rhythmic patterns.

jah

f

f

Vn

Vc

48

C

G₇(onD)

C

Musical score for measures 48-50. The piano part (right and left hand) features triplets and slurs. The violin (Vn) and viola (Vc) parts have simple rhythmic patterns.

50 C F Dm

Musical score for measures 50-51. The score includes staves for Treble Clef, Piano (Grand Staff), Violin (Vn), and Viola (Vc). The Piano part features a triplet in the bass line. Chords C, F, and Dm are indicated above the staff.

52 C F G

Musical score for measures 52-53. The score includes staves for Treble Clef, Piano (Grand Staff), Violin (Vn), and Viola (Vc). The Piano part features a triplet in the treble line. Chords C, F, and G are indicated above the staff.

54 Am F G

Vn

Vc

56 Am F

Vn

Vc

58 *mf* *パイプ&ギター* *G7* *Am*

maybe there is a God above but

Vn

Vc

60 *C* *Am* *Am7* *F(onA)* *F* *G7*

all and I've ever learned from love was how to shoot somebody who out -

Vn

Vc

62 *C*(onE) *D*_{sus4}(onG) *G*₇(onD) *mf*

drew ya and

mp

Vn

Vc

64 *C* *F* *C*_{M7} *A*_m *C* *F* *F*₇

It's not cry that you hear at night It's not some-bo- dy who is seen the light It's

mf *mf*

Vn

Vc

66

G^(onD) E C D_m⁽⁶⁵⁾

a cold it's a bro - ken Hal - le lu - jah Hal - le

Vn

Vc

68

F Am

lu - jah, Hal - le - lu - jah, Hal - le -

Vn

Vc

p

p

70

F^(onA) F C^(onE) G₇^(onD)

lu - jah, Hal - le - lu - - - - Hal - le

Vn

Vc

72

F F Am F C

lu - jah, Hal - le - lu - jah, Hal - le -

Vn

Vc

p

p

74

F C G

lu - - jah, Hal - le - lu - - - jah. Hal -le -

Vn

Vc

76

$\text{♩} = 62$
D_m Am

lu - jah, Hal - le - lu - jah

Vn

Vc

arco

arco

78 F $\text{♩} = 46$ $C^{(onE)}$ $\text{♩} = 50$

lu - - jah Hal - le - lu - - -

Vn

Vc

80 E_m $\text{♩} = 63$ $Fm7$ $\text{♩} = 60$ $C^{(onE)}$ $DM7^{(65)}$

Vn

Vc

82 Am Am F_{M7} =48 F_{M7}(onA) A_m⁽⁶⁵⁾

lu

Vn

Vc

84 A_m⁽⁶⁵⁾ =65 F_{M7}

jah Hal - le - lu - - - -

p

Vn

Vc

86 E_m =53 C_{M7} C

— — — jah

Detailed description: This is the vocal line for measure 86. It begins with a half note rest. The lyrics 'jah' are positioned under the second, third, and fourth eighth notes of a triplet. The notes are G4, A4, and B4. Above the first note is a fermata. The tempo marking is 53. Chords E_m , C_{M7} , and C are indicated above the staff.

Detailed description: The piano accompaniment consists of two staves. The right hand plays a half note chord of E4 and G4. The left hand plays a half note chord of E4, G4, and B4. The measure ends with a double bar line and a repeat sign.

Vn

Detailed description: The violin part consists of a single staff with a treble clef. It plays a half note chord of E4 and G4.

Vc

Detailed description: The violoncello part consists of a single staff with a bass clef. It plays a half note chord of E4, G4, and B4.

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