

Hallelujah

Words & Music by Leonard Cohen
Arr. Akira Matsunaga

M.M. ♩=30 ♩=45 ♩=50 ♩=56

4 ♩=60 ♩=64 ♩=65

7 ♩=66 ♩=66 ♩=66

10 ♩=68 ♩=68 ♩=68

14 ♩=68

17 *p* *mp* *mp*

E(onA) F G7 C G7 C F C⁷

20 *mf*

A^{m9} F G A^bm A^m(⁶⁵) C⁷ C

23 *mp* *mp*

F = 66 A^m F(onA) F

26 *C*(onE) D^{sus4} C C = 68

1.

29 *mp* C C

2. C

31 C Am7 C Am F(onA) F

34 C G7 C F G Am7 F

37 G E CM9 C F

40 Am F(onA) F C(onE) Gm(onD)

43 C C F

46 *f* Cm7 Am F C G7(onD)

49 C C F Dm

53 C F G Am F G

56 Am F G7

59 C Am C Am Am3 F(onA) F G7 *mp* C(onE) Dsus4(onG)

63 *mf* *mf*^m

G₇(onD) F C_{M7} C F F₇

66

G(onD) E C D_m(^{b5}) F

69

A_m F(onA) F C(onE) G₇(onD)

72

F A_m F C F

75

C G D_m = 62 A_m F = 46

79 $C^{(onE)} = 50$ $E_m = 63$ $F_{M7} = 60$ $C^{(onE)}$ $D_{M7}^{(65)}$ A_m A_m

83 $F_{M7} = 48$ $F_{M7}^{(onA)}$ $A_m^{(65)}$ $A_m^{(65)} = 65$ F_{M7} p $E_m = 53$ C_{M7} C