

# Hallelujah

Words & Music by Leonard Cohen

Arr. Akira Matsunaga

M.M. ♩=30 ♩=45  $\text{E}^{\flat}\text{dim}$   $\text{C}$   $\text{C}$   $\text{Am}7$   $\text{C}$   $\text{Am}$   $\text{C}$   $\text{C}$   $\text{Am}$

Well I hear ~~there~~ was a secret ~~hord~~ that David played and it please ~~the~~ Lord But  
faith was strong but you needed proof You saw her bath - ing on the roof, her

17  $\text{F}(\text{onA})$   $\text{F}$   $\text{G}7$   $\text{C}$   $\text{G}7$  *mf*  $\text{C}$   $\text{F}$   $\text{Cm}7$

you don't rea-ly care for mu - sic, do ya? Well it goes like this: the forth, the fifth, the  
beau - ty and the moon light o - ver - threw ya and she tied you to her kitchen cha - ir and

20  $\text{Am}9$   $\text{F}$   $\text{G}$   $\text{A}^{\flat}\text{m}$   $\text{Am}(\text{6})$   $\text{Cm}7$   $\text{C}$  *mp*  $3 \text{ 1}$

mi - nor fall, and the ma - jor lift the ba - ffl - ed king compos - ing Hal - le - lu - jah. - - Hal - le -  
she broke your throne and she cut your hair, and from your lips she drew the Hal - le - lu - jah. - - Hal - le

23  $\text{F}$   $\text{Am}$  *mf*  $3$  *mp*  $3 \text{ 1}$   $\text{F}(\text{onA})$   $\text{F}$  *mp*  $3$   $\text{C}(\text{onE})$   $\text{D}_{\text{sus}4}$

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - -  
lu jah Hal - le lu - jah Hal - le lu - jah Hal - lu - lu - - -

27 1.  $\text{C}$   $\text{C}$   $\text{C}$   $\text{C}$  2.  $\text{C}$   $\text{C}$   $\text{C}$   $\text{C}$

jah Well your jah

31 ミュージックボックス  $\text{C}$   $\text{Am}7$   $\text{C}$   $\text{Am}$   $\text{F}(\text{onA})$   $\text{F}$

Well baby I' - ve been he - re before I' ve seen this soon and I' ve walked this floor you know I used to live alone before I  
there was a time when you let me know what' rea - ly go - ing on be low but now you never - show that o - me

34  $\text{C}$   $\text{G}7$  *mf*  $\text{C}$   $\text{F}$   $\text{G}$   $\text{Am}7$   $\text{F}$

knew ya? And I' ve see - n your flag on the mar - ble ar - ch and love is not a vic - tor - y march It's  
do ya? But remember when I moved in you and the ho - ly dove was mov - ing too and

37 G E Cm9 mp p mp Am mp

co-ld and It's a-bro - kenHal - le - lu - jah. - Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -  
 eve - ry breath wærew wasHal - le lu - jah Hal - le - lu - jah Hal - le lu - jah Hal - le -

41 F(onA) F C(onE) Gm(onD) 1. C C

lu - jah, Hal - le - lu - - - jah - - - well  
 lu - jah Hal - le - lu - - - jah

45 F Cm7 Am F 12

jah - - - jah

59 mf Am C Am Am7 F(onA) F G7 C(onE) Dsus4(onG)

maybethere is aGodabove but alland I'veeverlearnedfrontove was how toshoosome bodywho out - drew ya

63 G7(onD) mf C F Cm7 Am C F F7

and It's not cry that you hear at night It's notsome bo - dy who is seen the light It's

66 G(onD) E C Dm(65) F Am

a cold it's a bro - kenHal - le lu - jah Hal - le lu - jah, Hal - le - lu - jah, Hal - le -

70 F(onA) F C(onE) G7(onD) F F Am F C

lu - jah, Hal - le - lu - - - Hal - le lu - jah, Hal - le - lu - jah, Hal - le -

74 F C G Dm(62) Am

lu - jah, Hal - le - lu - - - jah. Hal - le - lu jah, Hal - le - lu - jah



78

F =46 C<sup>(onE)</sup> =50 E<sub>m</sub> =63 F<sub>M7</sub> =60 C<sup>(onE)</sup> D<sub>M7</sub><sup>(b5)</sup> A<sub>m</sub> F<sub>M7</sub> F<sub>M7</sub><sup>(onA)</sup> A<sub>m</sub><sup>(b5)</sup> =48

84

A<sub>m</sub><sup>(b5)</sup> =65 E<sub>m</sub> =53 C<sub>M7</sub> C

lu - jah Hal-le - lu - - - - - jah Hal - le - lu - - - - - jah

