

Hallelujah

Words & Music by Leonard Cohen
Arr. Akira Matsunaga

M.M. ♩=30 ♩=45 *pp* $E^{\flat}dim$ A_m $E^{\flat}m^{(6)}$ $A_{m7}^{(6)}$ A_m ♩=50 ♩=56 ♩=60

5 $E^{\flat}dim$ $A_m^{(onE)}$ $E^{\flat}dim^{(onE)}$ $A_m^{(onE)}$ $D_{m7}^{(6)}$ F ♩=64 ♩=65 ♩=66

10 F C C C ♩=68 ♩=68

14 C A_{m7} C A_m $F^{(onA)}$ F G_7

18 C G_7 C F C_{m7} A_{m9} F G $A^{\flat}m$ $A_m^{(6)}$ C_{m7} C

23 F A_m $F^{(onA)}$ F $C^{(onE)}$ D_{sus4} ♩=66

27 1. C ♩=68

29 2. C C

31 C A_{m7} C A_m $F^{(onA)}$ F C G_7

35 C F G Am7 F G E Cm9 C F

40 Am F(onA) F C(onE) Gm(onD) C C

45 2. F Cm7 Am F C G7(onD) C

50 C C Am C Am Am7 F(onA) F G7 C(onE) Dsus4(onG)

63 G7(onD) C F Cm7 Am C F F7 G(onD) E

67 C Dm(65) F Am F(onA) F

71 C(onE) G7(onD) F F Am F C F C G

76 $\text{♩} = 62$ Dm *arco* Am $\text{♩} = 46$ F $\text{♩} = 50$ C(onE) $\text{♩} = 63$ Em

85 Fm7 *p* Em $\text{♩} = 53$ Cm7 C